

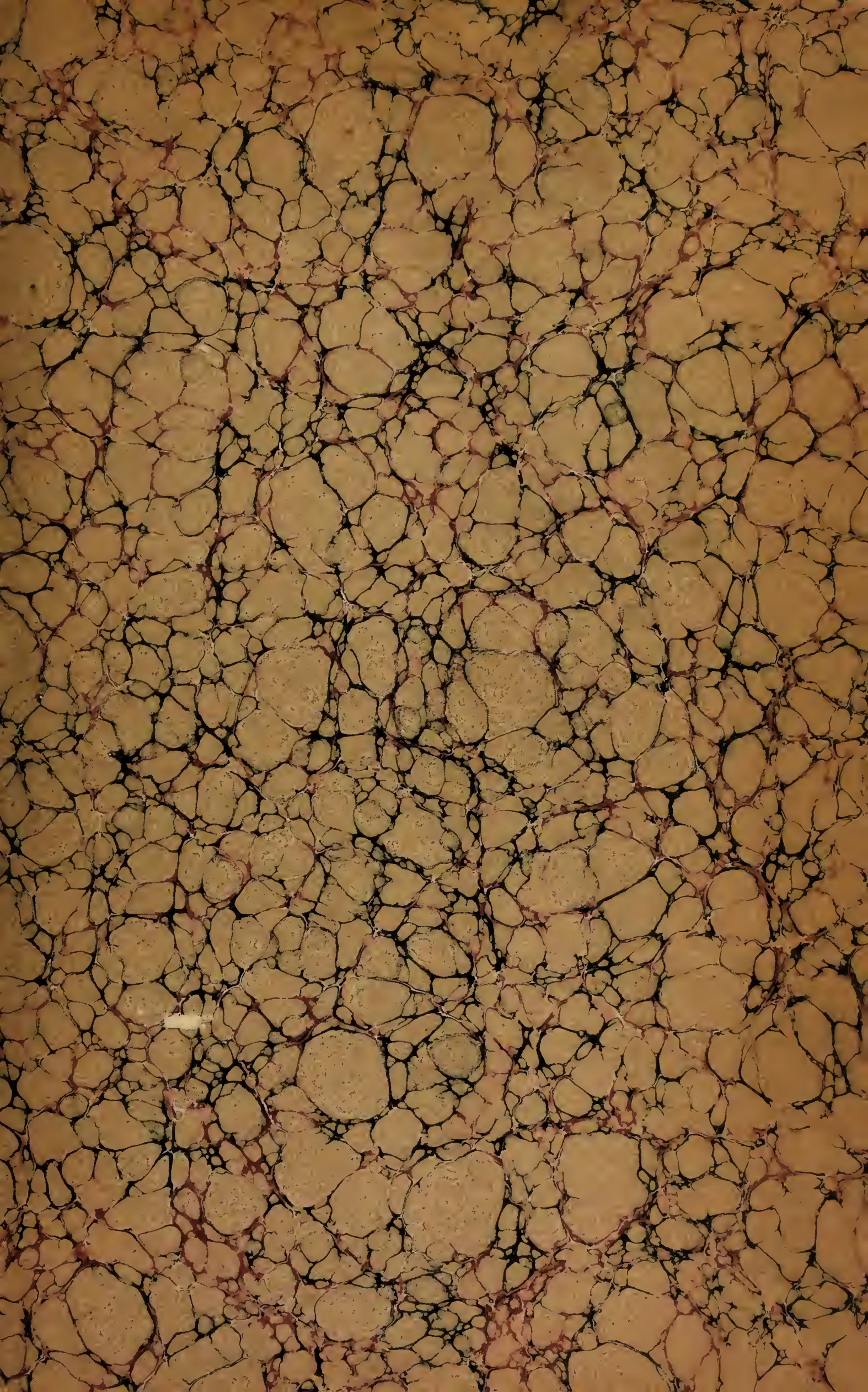






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not in

COIN SALES.

	<u>1871</u>		Days Sale
1.	Miscellaneous	11 March	1 not
2.	Greek coins choice.	16 March	3 "
3.	H. Hoffmann.	1 June	1
4.	Miscellaneous.	22 June	2
5.	Sir Thomas Tobin	24 June	2
6.	Miscellaneous.	18 August	4

	<u>1872.</u>		
7.	Jules Sambon, Naples.	10 June	4
8.	Miscellaneous	18 July	1
9.	Bactrian & Indian.	26 July	1
10.	Sir George Chetwynd.	30 July.	4
11.	Wm Jackson, Lancaster.	5 August.	5

Wm Boyne  
Nice.

This book is loaned,  
as unrelated to the objects of  
The Hispanic Society of America.  
By order of the Trustees,.....









CATALOGUE  
OF  
A SELECTION OF  
Roman Coins, Medals & Medallions,  
IN THE THREE METALS,  
THE PROPERTY OF  
MR. H. HOFFMANN.

THIS COLLECTION, AMONGST OTHER RARITIES, INCLUDES  
A FINE AUREUS (TYPE UNKNOWN IN SILVER OR COPPER) OF THE  
CELEBRATED ILLUSTRIOUS POMPEIA GENS;

AUREI

OF AUGUSTUS, TIBERIUS, ANTONIA, CLAUDIUS, AGRIPPINA JUN.,  
NERO, GALBA, VITELLIUS, VESPASIAN, TITUS, DOMITIAN, TRAJAN,  
HADRIAN, ANTONINUS PIUS, FAUSTINA JUN., LUCILLA, PERTINAX,  
&c. &c.

Silver Medallions, Large & Middle Brass,

A FEW BEAUTIFUL AND SCARCE MEDALLIONS, IN BRONZE,  
&c. &c.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 1st day of JUNE, 1871,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
*Wellington Street, Strand.*



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

OF

## Roman Coins, Medals & Medallions,

IN GOLD, SILVER AND COPPER,

THE PROPERTY OF

### MR. H. HOFFMANN.

#### CONSULAR SILVER, CHIEFLY FINE.

##### LOT

- 1 Acilia, of Medical Celebrity, *obv.* SALVTIS., Head of the Goddess of Health, *rev.* Hygiæa, daughter of Æsculapius. Æmilia, 4, varied, *few families offer so many interesting illustrations as the Æmilia gens.* Annia and Fabia. Antistia, *rev.* Simpulum, lituus, tripod and patera, symbolic of Augustus's sacred offices (*Borghesi*). Antonia, 7, one *obv.* Bust (supposed) of Octavia, *rev.* Lion, minted at Lyons; some, with ANTIQVÆE., LEG. V, VIII, IX, XV, XIX, XXIII, have the Golden Eagle or Sacred Ensign, &c.; others, varied. Cordia, with Ægis, and face of Medusa in the centre 20
- 2 Aquillia, 2, *rev.* Luna in biga; *rev.* SICIL. &c., Roman Soldier protecting Sicily. Cæcilia, 2, *rev.* Elephant. Calpurnia, 3, *rev.* Horse and Rider, varied. Cassia, 4, one *obv.* youthful Head, "à longue chevelure," of Jupiter, *rev.* Eagle, augural wand and a graceful præfericulum. Claudia. Cordia, *rev.* Venus Verticordia, with Cupid on her shoulder. Coponia, *rev.* Club of Hercules and the Nemæan lion's skin. Cornelia, *rev.* Sylla seated, Bocchus and Jugurtha 20

- 3 Cassia. Cornelia, 2, *rev.* Triquetra, &c. Cossutia, *rev.* Pegasus with bellerophon, *rare.* Egnatuleia, 2. Furia, 4, one *rev.* *rvr.*, Dian, murex (whence the purple), &c. Hosidia, 3, this Monetary Triumvir is recognized by *Cavedoni, Léon-Renier, &c.*, types allude to the games given in honour of Augustus 15
- 4 Hostilia, with Head of the God Pavor, *v. Livy* i, 26. Julia, 13, *rev.* Apollo Citharedus, and others. Junia, *rev.* the Sons of Brutus and lictors. Petronia, 2, *rev.* Tarpeia crushed by bucklers; *rev.* Pegasus 16
- 5 Junia, 2, one *rev.* as before. Livineia, *rev.* Curule Chair. Mamilia, 2, *rev.* an Allusion to their own Traditional Descent from Ulysses. Marcia, 4. Memmia. Mescinia, *rev.* Mars on cippus, *rare.* Mussidia, Papia, &c. 14
- 6 Papia, 2, *rev.* the Lanuvian Fox, eagle, fire, &c.; Poblicia; Postumia; Rustia, *obv.* two Heads, *rev.* Altar, *rare*; Sentia; Servilia, *obv.* Head of Flora, *rev.* two Soldiers 13
- 7 Romilia (Consuls, Decemvirs, &c. *v. Livy*); Servilia; Sulpicia; Todillia, with the little insessorial wren *todillus*, as *Visconti, Cavedoni, Borghesi, Zannoni, Fontana, Capranesi, &c.*; Urbinia, first classed by *Borghesi*; Vibia, 2, *rev.* the Anxurus Tarracinian Jupiter; Volteia, *rev.* Erymanthian Wild Boar; and others 12

## ROMAN IMPERIAL COINS.

- 8 Sextus Pompey (and Pompeian Family), *Gold, obv.* MAG. PIVS. IMP. ITER., bare Head of Sextus in wreath of oak, *rev.* Heads of Pompey the Great and of his Son Cnæus, tripod, lituus, &c., as *Cohen, "Consulaires," at the family Pompeia, pl. xxxiv, n. 10,* and "*Imperiales,*" *n. 1, a scarce valuable aureus, a true "fleur de coin," of most excellent Sicilian workmanship* 1

\* \* \* This type is not known to exist in any other metal. The Northwick specimen brought £35.

- 9 Pompey, and Pompeia Gens, as *Cohen, n. 7, Large Brass, Janiform Head, rev.* Prow; another, *EPPIVS. LEG., rare.* Augustus, *rev.* Julius, *Large Brass, Cohen, n. 272, good coins* 3



- 10 Augustus, *Gold*, rev. TR. POT. XXX., Victory, *Cohen*, 239, *rare and fine* size  $3\frac{1}{4}$ . 1
- 11 Augustus, *Silver*, rev. a splendid Bull to right; rev. Laurel Branches, *exquisite Denarii* 2
- 12 Augustus, *Large Brass*, obv. DIVO. AVGVSTO. S. P. Q. R., Imperial Statue on curule chair, placed in a sumptuous triumphal car, elaborately decorated, drawn by four elephants, each with its cornucopia, *very desirable* 1
- 13 Augustus, 2, *Large Brass*, obv. deified Emperor, radiated, seated and sacrificing, rev. s.c. in field; another, *restored* 2
- 14 Livia, 2, *Middle Brass*, obv. with authentic Portrait as IVSTITIA. PIETAS., *restorations by Vespasian and Titus*. Augustus, 5, *Middle Brass*, rev. Altar; rev. Eagle, *restored by Titus*; three with s.c. in field, *desirable* 7
- 15 Agrippa, rev. Augustus, *Silver*, as *Coh.* 3, 150 francs, in *very good condition* 1
- 16 Livia, *Large Brass*, S. P. Q. R. IVLIAE. AVGVST., two-wheeled Vehicle, with cariatides, drawn by a pair of mules, rev. TI. CAESAR. &c., minted probably A.D. 23, or about six years before her death, *a desirable specimen* 1
- \* \* \* In an artistic point of view First Brass Medals constitute the most splendid series. *Cohen*, 4, where it is much undervalued.
- 17 Tiberius, *Gold*, rev. Livia, with long sceptre and flowers, seated, PONTIF. MAXIM., *a gem* 1
- 18 Tiberius, *Large Brass*, rev. ROM. ET. AVG., Altar erected in the Provinces, as homage to Augustus, *vulgo* called "Altar of Lyons," *rare*, *Coh.* 150 francs 1
- 19 Claudius, *Silver Medallion*, size 7, Bust to left, rev. COM (MVNE.) ASIAE., distyle Temple of Pergamum, with Emperor crowned by Rome, inscribed ROM(AE.) ET. AVG (VSTO.), *very scarce* 1
- 20 Nero Drusus, *Large Brass*, struck by Claudius, obv. Bust and countermark behind, rev. togated Figure, with laurel branch, on a curule chair, placed upon spoils of war, emblematic of his victories in Germany, *Coh.* pl. VII. 1

- 21 Antonia, *Gold*, pleasing Profile Bust of the Peerless Princess as Ceres, *rev.* Torches bound together, *of great merit and value*, *Coh. pl. VII.* 1
- 22 Caligula, Agrippina sen., both in *Large Brass*, *rev.* ADLOCVT. COH., and *rev.* ornated Thensa to left. Germanicus, Antonia, *Middle Brass*, *rev.* s. c. &c.; *rev.* Claudius with simpulum, *desirable* 4
- 23 Claudius, *Gold*, *obv.* splendid Bust, *rev.* the Goddess of Peace, with attributes of Victory and of Nemesis, as on gems, *its beauty needs no comment* 1
- 24 Claudius, *Large Brass*, *rev.* SPES. AVGVSTA., the Emperor was born the day appointed for the festival of the Goddess Hope; *rev.* EX. s. c. &c. in wreath, *good medals* 2
- 25 Agrippina jun., *Gold*, *rev.* Bust of Claudius, *very rare*, *Coh. pl. XI.* 1
- 26 Nero, *Gold*, *rev.* CONCORDIA. AVGVSTI., Female with patera, &c. seated to left, *desirable* 1
- 27 Nero, *Large Brass*, beautiful laureate Bust to right, *rev.* dignified Amazon seated to left, ROMA. as exergue, *excellently executed, well patinated and of high value* 1
- 28 Nero, *Large Brass*, laurelled Head to right, *rev.* ANNONA. AVGVSTI. CERES., type perfect in all its minutiae, *highly valuable* 1
- 29 Nero, *Large Brass*, Bust to left, *rev.* ROMA., the City personified, seated, *fine green ærugo* 1
- 30 Nero, *Large Brass*, 2, *rev.* magnificent Triumphal Arch; *rev.* Temple of Janus. *Middle Brass*, 2, *rev.* Victory; *rev.* Temple of Janus, *good coins* 4
- 31 Galba, *Gold*, bare Head to right, *rev.* S. P. Q. R. OB. C. S. in oaken garland, *very rare, valuable and very fine* 1
- 32 Galba, *Silver*, type as the last, but from quite different dies, *extra fine and scarce* 1
- 33 Galba, *Large Brass*, fine laurelled Bust to right, *rev.* s. c., Victory stepping lightly to the left, *Coh. 215, a very beautiful medal* 1
- 34 Galba, *Large Brass*, *rev.* LIBERTAS. PVBLICA.; *rev.* Victory to right; *rev.* HONOS. ET. VIRTVS., *good medals* 3
- 35 Vitellius, *Gold*, *rev.* S. P. Q. R. OB. C. S. in wreath, *Coh. 32, 120 francs, rare and well preserved* 1



- 36 Vitellius, *Large Brass*, rev. Mars, with spear and trophy, to right, *Coh. 86, 75 francs, a fair medal* 1
- 37 Vitellius, *Middle Brass*, rev. Concord seated; rev. FIDES. EXERCITVVM., v. *Cohen, pl. XIV, well preserved coins* 2
- 38 Vespasian, *Gold*, beautiful laureated Bust to right, rev. Emperor, in golden quadriga, to right, no legend, *extra fine* 1
- 39 Vespasian, *Gold*, rev. Concord seated to left, *rare and very fine* 1
- 40 Vespasian, *Gold*, high relief laurelled Bust to right, rev. VICTORIA. AVGVST., a beautiful Victory, holding a shield or globe, with both hands on her head, flying to the right, *of very great merit and value* 1
- 41 Vespasian, *Large Brass*, obv. Bust to right, rev. ROMA., Soldier to left, with victoriola and hasta, *an excellent specimen* 1
- 42 Vespasian, *Large Brass*, rev. IVDAEA. CAPTA., type of *Cohen, 303, n. 8*; rev. Mars tropheophorus to right, as gems, *both valuable medals, above all suspicion, though of the first there are false ones in the three metals* 2
- 43 Vespasian, *Large Brass*, 2, rev. ADSEPTORI. &c., as *Coh. n. 464*; rev. FORTVNAE. REDVCI. *Middle Brass*, the FELICITAS. PVBLICA. type, *a very good lot* 3
- 44 Titus, *Gold*, rev. PAX. AVGVST., Peace seated to left, *fine* 1
- 45 Titus, *Large Brass*, fine laurelled Imperial Head turned to the left, rev. IVD. CAP., pinioned Male Captive standing to right, and the Judæan Province represented by a female seated to left, palm tree between them, with an emerald-green patina, as *Coh. pl. XVI, of great merit and value* 1
- 46 Titus, *Large Brass*, Head to left, rev. FELICIT. AVGVST., draped Female standing to left, with hasta pura and cornucopia, *unpublished and of much value* 1
- 47 Titus, *Middle Brass*, 2, rev. FELICITAS. PVBLICA.; *Small Brass*, obv. Head to right, rev. Winged Caduceus. Domitian, *Middle Brass*, 2, rev. VIRTVTI. AVGVSTI.; rev. Pallas to left, *a good lot* 4
- 48 Domitia, *Silver Medallion*, Head to right, rev. VENVS. AVG., the victorious Goddess leaning on a pillar to right, *of much rarity, fine and valuable* size 7. 1

- 49 Julia Titi, *Middle Brass*, Bust, with *chignon*, to right, *rev.* CERES. AVGVST., *Coh.* 11, *a patinated desirable medal* 1
- 50 Domitian, *Gold*, laureate expressive Bust, in high relief, to right, *rev.* Imperial Quadriga to left, and GERMANICVS. COS. XIII., *Coh.* 49, *a perfect gem, of great value* 1
- \* \* \* As perfect as when struck; a desideratum for any cabinet.—J. C.
- 51 Domitian, *Gold*, fine Colossal Bust to right, *rev.* GERMANICVS. COS. XIII., Germany bewailing, seated on her shield, a broken lance as exergue, *as desirable as the preceding aureus* 1
- 52 Domitian, *Gold*, *rev.* Hope to left, PRINCEPS. IVVENTVT., *a fine exemplar* 1
- 53 Domitian, *Large Brass*, *obv.* Bust to left, *rev.* s. c., Emperor in the attitude of a conqueror, standing to left, on a river god (Rhine or Danube), laying down, *very valuable* 1
- 54 Domitian, *Large Brass*, *rev.* Mars to right; *rev.* IOVI. VICTORI., Jupiter seated to left, *both have very good obverses* 2
- 55 Domitian, *Middle Brass*, 2, *rev.* Fortune to left; *rev.* the Goddess Moneta. *Small Brass*, *rev.* s. c., Cornucopia, *the last three medals are fine* 3
- 56 Nerva, *Large Brass*, *Coh.* 115, brownish patina, *rev.* PLEBET. &c., Modius, with six ears of wheat and a poppy in the centre, allusive to the granaries for the Roman people, *in secondary condition* 1
- 57 Nerva, *Large Brass*, *Coh.* 122, *rev.* VEHICVLATIONE. ITALIAE. &c., two Mules grazing, &c., *rare*; another, *rev.* Fortune seated to left, *well preserved* 2
- 58 Trajan, *Gold*, *Coh.* 292, 100 francs, the elegant FORVM. TRAIANI. type, *scarce, and in excellent condition* 1
- 59 Trajan, *Large Brass*, *rev.* Hygieia seated to left, *with fine green patina*, *Coh.* 460; *rev.* Emperor on horseback, attacking Decebalus, *excellent medals* 2
- 60 Trajan, *Large Brass*, *rev.* Peace seated. *Middle Brass*, *rev.* the justly-famed Trajan Column, closely imitated in the pillar, formerly on the Place Vendôme of Paris, and just (16th May) ruthlessly destroyed!! Hadrian, *Large Brass*, *rev.* Female with two standards, *nicely patinated* 3



- 61 Hadrian, *Gold*, *rev.* the ADVENTVI. AVG. ITALIAE. type,  
*Coh. 60, very desirable* 1
- 62 Hadrian, *Gold*, *unpublished variety*, *obv.* bare Head to left,  
with paludamentum, *rev.* RESTITVTORI. AFRICAE., three  
Ears of Wheat between Africa and the Emperor, *fine*,  
*and of much value* 1
- 63 Hadrian, *Large Brass*, *Coh. 970*, *obv.* fine intelligent Head  
to right, *rev.* MAVRETANIA., the Province personified,  
leading to right a horse by the bridle, and holding two  
javelins, *a fine, interesting and valuable medal* 1
- 64 Hadrian, *Large Brass*, *Coh. 956*, the rare LIBERALITAS.  
AVG. III., four Figures, &c., *fine and of much value* 1
- 65 Hadrian, *Large Brass*, *rev.* COS. III., Dian to right, *a fine*  
*medal, covered with green patina* 1
- 66 Hadrian, *Large Brass*, *rev.* RELIQA. &c., *rare*; *rev.* COS.  
III., Diana to right, *rather poor*; *rev.* LIBERALITAS.  
AVG. PONT. MAX. &c., four Figures, *a rare and fair*  
*coin* 3
- 67 Hadrian, *Large Brass*, *rev.* COS. III., Rome victorious,  
seated to left on armour; *rev.* PONT. MAX. &c., Female  
to left, with caduceus and cornucopiæ, *good medals* 2
- 68 Hadrian, *Middle Brass*, *rev.* Modius, with wheat and pop-  
pies; *rev.* Female holding two busts; *rev.* Egypt and  
Ibis, two varieties; *rev.* P. M. TR. &c., Peace to left;  
*rev.* PROVIDENTIA. TEMPORVM.; *rev.* SALVS. PVBLICA.,  
*all beautiful and valuable medals* 7
- 69 Sabina, *Large Brass*, *obv.* beautiful Bust of the Empress,  
one of the finest women of her time, with the Matidia  
style head dress, *rev.* *sine inscr.* Empress as Ceres, seated  
to left, on a cista, *green ærugo and of great value* 1
- 70 Antinous, *Large Brass*, minted at Tium, in Bithynia, *obv.*  
ANTINOI. HPΩI., Head, with fillet, to right, *rev.* TIANOI.,  
the same Youth seated to right, *v. Vaillant, Sestini and*  
*Mionnet, S. v, n. 1507, very valuable* 1
- 71 Antinous, *Large Brass*, *obv.* Bust, &c., *rev.* Antinous as  
Mercury, on horseback to right; another, *Middle Brass*,  
same types, slightly varied, *rare, and of Alexandrian*  
*mintage* 2
- 72 Ælius, *Large Brass*, *rev.* Hope and Fertility personified;  
*rev.* the PANNONIA. type, with labarum, &c., *fair* 2



- 73 Antoninus Pius, *Gold*, Head to right, in very high relief, *rev.* TEMPORVM. FELICITAS. COS. IIII., Cornucopias, with busts of the Imperial Twins, *v. Coh. 248, a fine and valuable aureus* 1
- 74 Antoninus Pius, *Large Brass*, *rev.* MONETA. AVG., *fine green patina*; *rev.* ITALIA., *a fine dark medal, both are highly valuable* 2
- 75 Antoninus Pius, *Middle Brass*, *rev.* GENIO. SENATVS., *varied*; *rev.* Hope to left; *rev.* ANNONA. AVG. &c., *excellent coins* 4
- 76 Faustina sen., *Large Brass*, 3, *rev.* Sacred Thensa drawn by elephants, *scarce*; *rev.* IVNO., Peacock, full-faced, on a pedestal, *rare*; *rev.* AETERNITAS., Female with phœnix, on globe to left, *fine*. *Middle Brass*, *rev.* AVGVSTA., Female to left, *fair* 4
- 77 Galerius Antoninus, *Middle Brass*, *rev.* Faustina sen., *Coh. 21, 150 francs*, with usual Greek legends, *a very fair specimen*; *unknown place of mintage* 1
- 78 Marcus Aurelius, *Bronze Medallion*, *size 12, Coh. 383, obv.* fine bare Head, with paludamentum, to right, *rev.* (TR. POT.) VIIII. COS. II., Castor to left, leaning on his heavenly steed, star on his head, *of great beauty, rarity and value* 1
- 79 Marcus Aurelius, *Large Brass*, *rev.* Victory with palm and buckler, inscribed VIC. PAR.; *rev.* Female, with sceptre and long wand, to left, a globe near her right foot, *very fine and dark medals* 2
- 80 Marcus Aurelius, *Large Brass*, 2, *rev.* Victory to left; *rev.* LIBERALITAS. AVG. VI. &c., *both in very good preservation* 2
- 81 Marcus Aurelius, *Middle Brass*, *rev.* Victory, *varied*; *rev.* IMP. VII. &c., River God reclining to left; *rev.* Rome seated; *rev.* Aurelius and Verus shaking hands, *all good specimens* 5
- 82 Faustina jun., *Gold*, *rev.* Health seated, feeding the serpent, *fair* 1
- 83 Faustina jun., *Large Brass*, *rev.* LAETITIA.; *rev.* VENVS., *very fair medals* 2

- 84 Faustina jun., *Large Brass*, *rev.* FECVNDITAS.; *rev.* Commodus and his brother Antoninus on a seat; *rev.* PVDICITIA.; *rev.* Cybele seated to right, *good medals* 4
- 85 Faustina jun., *Large Brass*, 3, *rev.* CONSECRATIO., Empress on a peacock, *rare*; *rev.* Diana, *poor*; *rev.* Altar with fire. *Middle Brass*, 2, *rev.* the Goddess of Health feeding the serpent; *rev.* Concord seated to left, *very fine* 5
- 86 Verus, *Gold*, *rev.* the rare and valuable REX. ARMEN. DAT. type, as *Coh.* 39, 100 *francs*, *rather fine* 1
- 87 Verus, *Large Brass*, *Coh.* 181, *obv.* laureated and cuirassed Bust to right, *rev.* TR. POT. V. &c., Emperor to left, with long sceptre, between four military standards, s. c. in exergum, *fine* 1
- 88 Verus, *Large Brass*, 2, *rev.* PROV. DEOR. &c.; *rev.* Eagle on globe. *Middle Brass*, *rev.* Emperor on horseback to right, spearing a prostrate foe, *a fine coin* 3
- 89 Lucilla, *Gold*, *Coh.* 17, 130 *francs*, *rev.* PIETAS., Empress sacrificing at an altar to left, *rare and very desirable* 1
- 90 Lucilla, *Large Brass*, 2, *rev.* Venus to left; *rev.* the DIANA. LVCIFERA. type. *Middle Brass*, *rev.* VESTA., Empress as a Goddess near the altaret, *all very desirable medals* 3
- 91 Commodus, *Brass Medallion*, size 11, v. *Coh.* 438, 300 *frs.*, *rev.* VIRTVTI. AVG. &c., Rome seated on armour to left, and looking to right, a trophy, &c., *of high rarity and much value* 1
- 92 Commodus, *Brass Medallion*, size 8, *obv.* youthful togated Bust to right, *rev.* PONTIF. (no s. c.), v. *Coh.* 698, (evidently a "medaglione") Sacrificing Knife, bull's skull, flamen's cap and aspersion, *very fine, rare and highly valuable* 1
- 93 Commodus, *Large Brass*, *Coh.* 579, LIB. AVG. IIII., the interesting largesse type, four Figures, &c., *rare and desirable* 1
- 94 Commodus, *Large Brass*, *Coh.* 761, *rev.* Imperial Quadriga to left. *Middle Brass*, 3, *rev.* HILARITAS.; *rev.* ANN. AVG. &c.; *rev.* Emperor as Jove, victorious, to left, *good coins* 4

- 95 Crispina, *Bronze Medallion, Gilt, size 12, Coh. 21, 500 frs.,*  
*obv. fine Bust to left, exactly as pl. IV, 23, rev. CERES.,*  
*the Goddess, with flaming torch and ears of wheat,*  
*seated on cista to right, fine, and of great rarity and*  
*value* 1
- 96 Crispina, *Large Brass, the PVDICITIA. type. Middle*  
*Brass, rev. HILARITAS., varied; rev. VENVS.; &c.* 4
- 97 Pertinax, *Gold, Coh. 17, rev. PROVID. DEOR. COS. II., Fe-*  
*male to left, addressing a star, fine, rare and very*  
*valuable* 1
- 98 Pertinax, *Large Brass, Coh. 24, rev. AEQVIT. &c., Equity,*  
*with balances and cornucopiæ, to left, a very fine, scarce*  
*and valuable specimen* 1
- 99 Pertinax, *Large Brass, Coh. 26, rev. CONSECRATIO., Eagle*  
*on globe, rare, and in fair state* 1
- 100 Pertinax, *Middle Brass, Coh. 46, rev. PROVIDENTIAE. &c.,*  
*Female to left, supplicating a star, very well preserved* 1
- 101 Didius Julian, *Large Brass, Coh. 12, rev. P. M. &c., Fer-*  
*tility to left, fine and scarce* 1
- 102 Didia Clara, *Large Brass, Coh. 3, obv. fine Bust to right,*  
*rev, HILAR. TEMPOR., Female to left, v. pl. VI, 3, very*  
*rare, fine and much undervalued* 1
- 103 Manlia Scantilla, *Large Brass, Coh. 5, obv. Bust to right,*  
*rev. Juno with peacock, sacred patera, &c., very scarce*  
*and very desirable* 1
- 104 Albinus, *Large Brass, Coh. 64, rev. MINER. &c., Pallas to*  
*left, finely patinated and of much value* 1
- 105 Septimius Severus, *Large Brass, Coh. 593, two Victories*  
*suspending a buckler from a palm tree, fine dark patina*  
*and beautifully preserved* 1
- 106 Septimius Severus, *Large Brass, Coh. 593, 475, 624, 508,*  
*good coins* 4
- 107 Domna, *Large Brass, 2, rev. Vesta seated; rev. MAT.*  
*AVGG. &c. Middle Brass, Coh. 204, rev. Empress as*  
*Vesta, seated to left, extra fine* 3
- 108 Caracalla, *Large Brass, Coh. 578, rev. VICTORIAE. BRIT-*  
*TANNICAE., Trophy, victory, captives, &c., v. for reverse*  
*type, pl. XIII, Geta's 194, finely ærugated and of much*  
*value* 1



- 109 Caracalla, *Large Brass*, *Coh.* 439, Circus Maximus, with porticoes round it, as repaired by Caracalla (*v. Spartian*), *a very valuable medal* 1
- 110 Caracalla, *Large Brass*, *rev.* Æsculapius and Telesphorus; *rev.* Security seated to left, as afterwards imitated on various Papal Medals 2
- 111 Geta, *Large Brass*, *Coh.* 166, *fine dark green ærugo*, *rev.* three Figures at a tripod altar, &c., *very desirable* 1
- 112 Geta, *Large Brass*, *rev.* CONCORDIA. MILIT., Female standing to left, with labarum, between six military ensigns. *Middle Brass*, *rev.* PONTIF. COS. II., Female, &c. to right 2
- 113 Macrinus, *Large Brass*, *Coh.* 110, *rev.* Female holding two standards, *rare* 1
- 114 Diadumenian, *Large Brass*, *Coh.* 14, 100 *frs.*, *rev.* PRINC. IVVENTVTIS., *fine green ærugo and valuable* 1
- 115 Diadumenian, *Middle Brass*, same type, *also rare and valuable* 1
- 116 Orbiana, *Silver*, *rev.* CONCORDIA. AVGG., *very fine* 1
- 117 Orbiana, *Large Brass*, *rev.* Concord seated, *fine and well patinated* 1
- 118 Elagabalus, *Large Brass*, 2, *rev.* Fortune to left; *rev.* Phœbus to left. *Middle Brass*, *rev.* Emperor sacrificing. Julia Paula, *Middle Brass*, *Coh.* 19, *rev.* three Figures, *rare* 4
- 119 Julia Paula, *Large Brass*, *Coh.* 3, *rev.* Concord seated to left, star, &c., *rare and very valuable* 1
- 120 Aquilia Severa, *Large Brass*, *rev.* Concord standing to left, *very well preserved and rare* 1
- 121 Soemias, *Large Brass*, 2, *rev.* Cybele; *rev.* VENVS. COELESTIS. Alexander Severus, *Large Brass*, 3, *varied* 5
- 122 Alex. Severus, *Middle Brass*, 6, *varied.* Mamæa, *Middle Brass*, 2, one *rev.* various Figures, *Coh.* 40, a "medaglioncino," *fair coins* 8
- 123 Maximinus, *Large Brass*, 4; *Middle Brass*, 3, all *varied* 7
- 124 Paulina, *Large Brass*, *rev.* Empress on peacock to right, *patinated and desirable* 1
- 125 Maximus, *Silver*, *rev.* PIETAS. AVG., Sacrificial Instruments, *fine* 1

- 126 Maximus, *Large Brass*, 2, *Coh. 8 and 11, good medals* 2
- 127 Gordian Afric. sen., *Large Brass*, *Coh. 10, rev. Security seated to left, rare and fine* 1
- 128 Gordian Afric. jun., *Large Brass*, *Coh. 10, rev. the rare PROVIDENTIA. AVGG. type, well preserved and valuable* 1
- 129 Balbinus, *Large Brass*, 2, one *Coh. 22, 100 frs.* Pupienus, *Large Brass*, 2, all varied, *fair* 4
- 130 Gordian III, *Large and Middle Brass*, varied, some with very interesting reverses 8
- 131 Philip sen., *Large (6) and Middle (2) Brass*, varied, *chiefly fair coins* 8
- 132 Otacilia, *Large Brass*, 3; *Middle Brass*, 3. Philip jun., 4, all varied, *some fine* 10
- 133 Trajan Decius, *Brass Medallion*, size 10, *rev. VICTORIA. AVG., a desirable specimen* 1
- 134 Trajan Decius, *Brass Medallion*, *Coh. 57, size 10, rev. the FELICITAS. SAECVLI. type, in good state* 1
- 135 Æmilian, *Large Brass*, 2, *Coh. 40 and 55.* Etruscilla, 2. Tr. Decius, *desirable* 5
- 136 Herennius Etruscus, *Large Brass*, *Coh. 38.* Hostilian, *rev. Rome seated, good medals* 2
- 137 Valerian, *Large Brass*, *Coh. 190.* Mariniana, *rev. Peacock.* Gallienus, *rev. Victory to left, 2, varied; rev. Wreath, &c.* Salonina, *rev. Venus, rare, and very fair* 7
- 138 Saloninus, *Large Brass*, size 7, *Coh. 77, obv. Bust to right, legend ends with CAES., v. Eckhel, VII, 432-6, Mionnet and Brequigny; rev. the Prince of Youth, with globe and spear, a captive seated at his feet, cf. Coh. pl. xx, 64, rare, fine for the coin, and valuable* 1
- 139 Postumus, *Large Brass*, all varied, interesting reverses, *in fair state* 6
- 140 Probus, *Bronze Medallion*, size 10, *Coh. 73, obv. fine three-quarter Bust to left, in armour, with victoriola on globe, &c.; rev. MONETA. AVG., the three Goddesses Monetæ, with their attributes, as adopted on the Seal of our Numismatic Society, rare, a splendid specimen* 1

- 141 Constantius Gallus, *Bronze Medallion, size 9, Coh. 24, 150 frs., obv. D. N. FL. CL. CONSTANTIVS. NOB. CAES., Bust to right, rev. VIRTVS. AVG., Gallus to right, with spear and globe, between two captives, a rare and valuable gem* 1
- 142 Constantius II, *Brass Medallion, size 11, varied from Coh. 156-158, obv. D. N. FL. CONSTANTIVS. P. F. AVG., Bust to right, with imperial robes and sceptre; rev. DEBELLATORI. GENTT. BARBARR. (sic), the Emperor on horseback to right, riding over two enemies, one of whom he pierces with his lance, a perfect gem, of very high value* 1
- 143 Constans I, *Silver Medallion, size 6½, Coh. 18, rev. TRIVM-FATOR. GENTIVM. BARBARARVM., Emperor to left, with labarum and buckler, in the exergue TES. (Thessalonica), a valuable gem* 1
- 144 Carausius, 2; Allectus, 3, *all Small Brass; rev. Peace, Galley, Monetæ, &c., fine, an interesting lot* 5
- 145 Theodosius II, or jun., *Gold Solidus, rev. VOT. XXX. &c. Constantine IV, Pogonate, Gold, with large long flowing beard, rev. Cross on steps, both fine* 2
- 146 Constantine IV, Pogonate, *Gold, slightly varied from the former, fine, though barbarously executed* 2

END OF THE SALE.















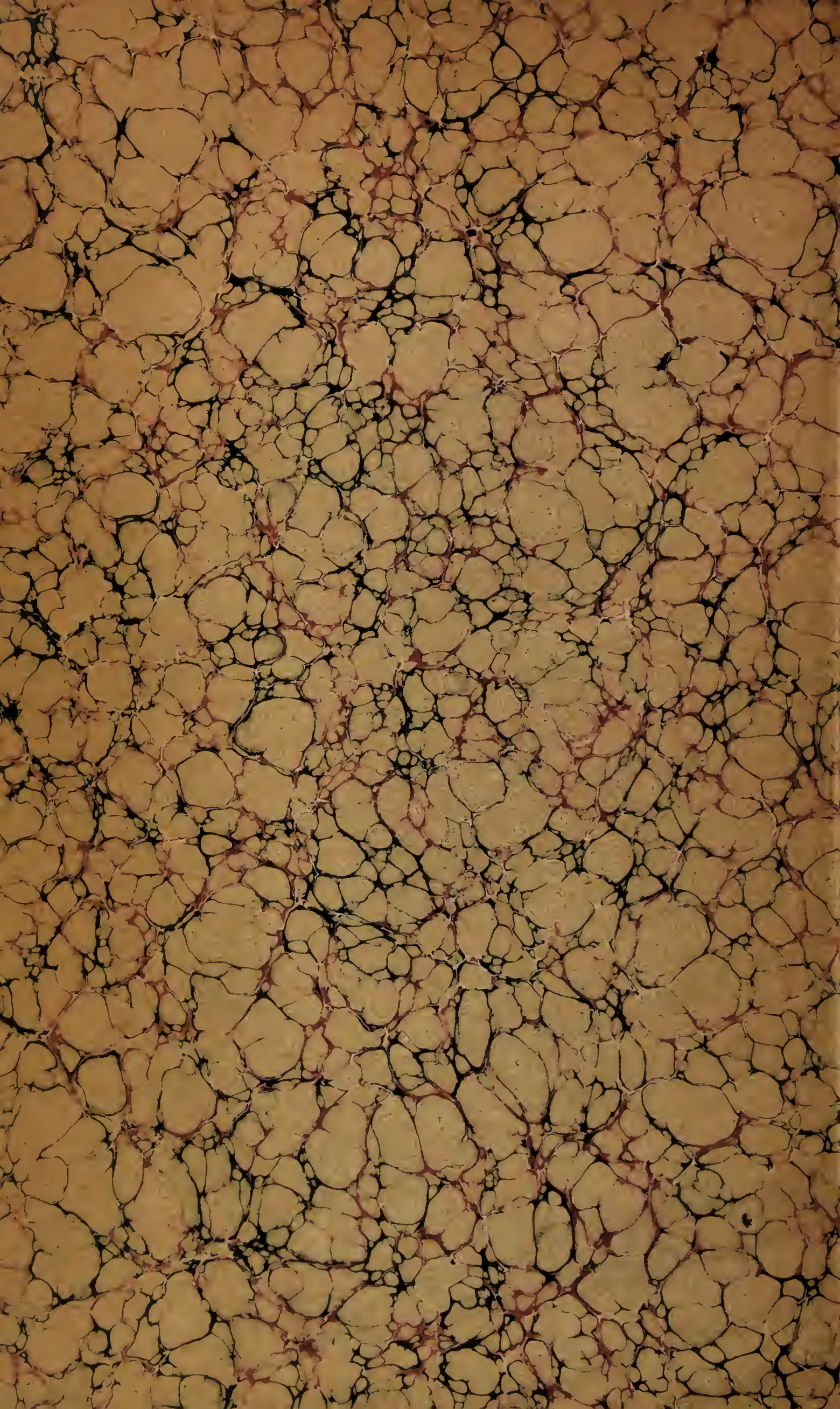
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